

Gi Bolje 60

BAVA fr. Ing. C. O. Bolje at Geniäs

1924

*Deux*  
**FANTAISIES**

*pour la Guitare*

*composées & dédiées*

*à Monsieur le Marquis de Spin*

par

**F. MOLINO.**

*Professeur de Violon de la Chapelle et de la Chambre de S. M.*

*le Roi de Sardaigne.*

*Oeuv. 13.*

à Leipsic

*Prix 8 Gr.*

*Chez Breitkopf & Härtel.*



1924  
992.

*Maestoso sostenuto*

*Fantasia 1.*

*sf dol sf p sf p con*

*espress*

*Allegro*

*dol*

*sf p sf p sf p sf p sf*

*cres f sf*

*sf* *p* *cres* *f* *sf* *p* *sf* *p* *cres* *f*

*ff* *p*

*sf* *p* *sf* *p* *sf* *p* *f*

*ff*

*dol*

*f*

*sf*

*7<sup>me</sup> pos.*  
2647

This musical score is for guitar, consisting of 12 staves. The first staff includes fingerings (1, 3, 1, 4, 2, 3, 1, 2, 3, 4, 3, 3) and a '7<sup>me</sup> pas.' marking. The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *p*, *sf*, *f*, *crus*, and *ff*. Articulation includes accents and a *dol* (dolce) marking. The piece concludes with a double bar line and a final chord.

Maestoso sostenuto

Fantasia 2.

The first section of the score is marked 'Maestoso sostenuto'. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamics including *sf*, *p*, and *dol*. The second system includes the instruction *con espress*. The third system features *f* and *sf* dynamics. The fourth system concludes with *p* dynamics.

Allegro

The second section of the score is marked 'Allegro'. It consists of ten systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a more rhythmic and active texture. Dynamics include *dol*, *sf*, and *f*. The section concludes with a final cadence marked *dol* and a dynamic of *pp*. Above the final measure, the numbers '4 3 2' are written, indicating a specific fingering or articulation.

This page of musical notation consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 1: *con espi*
- Staff 2: *p*
- Staff 3: *cres*, *f*
- Staff 4: *sf*
- Staff 5: *sf*, *p*, *p*
- Staff 6: *cres*, *f*, *sf*
- Staff 7: *dol*
- Staff 8: *f*, *p*, *sf*
- Staff 9: *sf*
- Staff 10: *sf*
- Staff 11: *sf*
- Staff 12: *dimin*, *p*, *pp*



*dol*

*ff*

*p 7<sup>me</sup> pos.*

*p* *cres* *f*

*p* *cres*

*f* *ff*

*ff* *p*

*f* *ff*

*ff*

*Fine*